



## **The Stannington Players**

### **CODE OF CONDUCT IN RELATION TO CHILDREN AND YOUNG PEOPLE IN YEAR 11 AND BELOW**

*(of compulsory school age)*

#### **The society will ensure that:**

- all children will be treated equally and with respect and dignity;
- the welfare of each child will always be put first;
- enthusiastic and constructive feedback will be given rather than negative criticism;
- bullying will not be accepted or condoned;
- action will be taken to stop any inappropriate verbal or physical behaviour;
- it holds a register of every child involved with the society and retains a contact name and number close at hand in case of emergencies;
- parents and children are kept informed of rehearsal schedules and of any changes that may be required;
- parents are contacted in order to obtain formal consent to their child taking part and their agreement to the society's Code of Conduct.

#### **All adult members agree that:**

- all children will be treated equally and with respect and dignity;
- the welfare of each child will always be put first;
- enthusiastic and constructive feedback will be given rather than negative criticism;
- bullying will not be accepted or condoned;
- inappropriate verbal or physical behaviour is not acceptable;

#### **Parents/Guardians agree that:**

- children will attend rehearsals regularly at the appointed time;
- where children are unable to attend rehearsals for a valid reason, the producer is contacted in advance to notify them of the situation;

- children are made aware of the requirements to comply with instructions from the producer (during rehearsals), stage manager (during productions) and chaperones (throughout) which will ensure both their safety and the safety of others;
- during show week a parent/guardian will enter the building to collect their child from the dressing room at the end of a rehearsal or production and will sign them out with the designated chaperone;
- where children are to be collected by another adult during show week the parent/guardian will notify the Child Protection Officer in writing and will provide a password to be given at collection;
- parental approval to collect a child from the car park during show week is not acceptable. Children must be collected from the Lomas Hall green room.

### **Children agree that:**

- they will attend rehearsals regularly and punctually;
- they will not leave rehearsal or performance early unless they have permission from the producer (Stephen Rhodes) or Child Protection Officer (Joy Parker) or an appointed chaperone and they are being collected by a parent or guardian or another adult notified by the parent/guardian;
- they will behave responsibly, following instructions which may be given to them by the producer, stage manager or chaperone or any other member of the society acting with delegated responsibilities;
- they will treat others with respect and kindness